

Lift Up Your Heads 1
Tune by Tui St George Tucker

Oboe

Molto

II the mystic echo

pp

III

IV Part 1

mf

Adagio (the bagpipe) without vibrato - ornaments fast

60 a tempo, with vibrato

Handwritten musical score on ten staves. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics "THE KING OF GLO-RY WAITS" are written under the third staff. The score is marked with measures 10, 80, 90, and 100. The piece concludes with a double bar line and the instruction "all parts turn page".

pp

mf THE KING OF GLO-RY WAITS mf

10

80

90

100

Vibrato

without

all parts turn page

IV part 2
resume vibrato

Handwritten musical score for IV part 2, featuring various musical notations, dynamics, and lyrics. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes various note values, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also tempo markings like *110*, *114*, *120*, and *130*. The lyrics "THE KING OF KINGS IS DRAW-ING NEAR" are written across the staves. The score concludes with a final measure marked *p*.

150

3

160

3

3

VI

pp

170

VII

180

crescendo

190

Clarinet in Bb *Lift Up Your Heads* ^I_{Tune} by Tui StGeorge Tucker

Mod^{to}

II The Mystic Echo

IV Part 1

Adagio
without vibrato (drone bagpipe)

oboe *8 tempo*

pp

GLO-RY

THE KING OF

70

80

90

all parts turn page

IV part 2

Handwritten musical score for "The King of Kings is Drawing Near". The score is written on ten staves, with measures numbered 110 through 150. The music is in treble clef and features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics "THE KING OF KINGS IS DRAW- ING NEAR" are written across the staves, with the word "DRAW-" split across two staves. The score includes several measures of rests and complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a clear, legible hand.

Handwritten musical score on a single staff, featuring various notes, rests, and dynamic markings. The score includes measures numbered 160, 170, 180, and 190. Key markings include "VI", "pp", "cresc", and "VII". The notation includes treble clef, key signature of one sharp (F#), and various note values including eighth, quarter, and half notes, as well as triplets and slurs.

Lift Up Your Heads

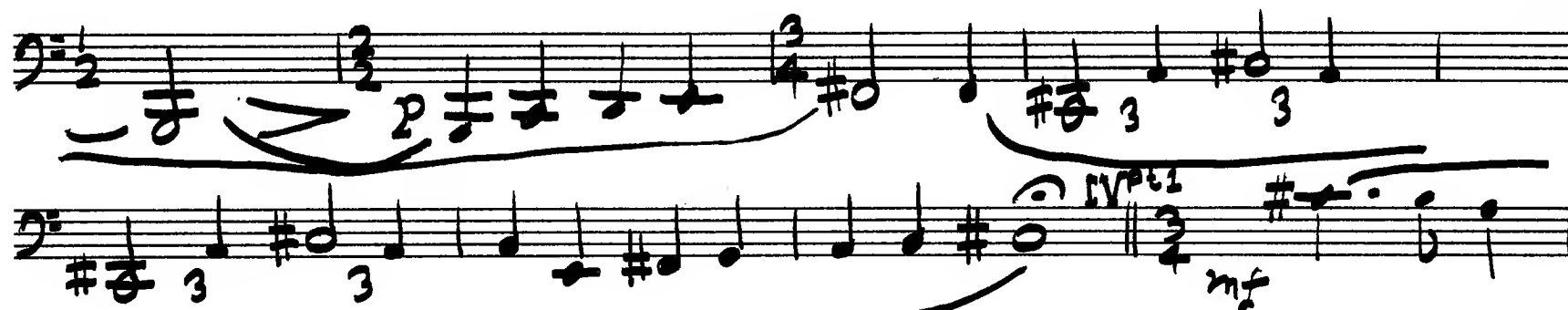
I by Tui St George Tucker

Bassoon

Mod to



II The Mystic Echo



with vibrato

pp

mf THE KING OF

70

80

90

100

all parts turn page

V-S

IV part 2

Handwritten musical score for "The King of Kings" in bass clef. The score includes various musical notations, accidentals, and lyrics. The lyrics are: "THE KING OF KINGS IS DRAW- ING NEAR". The score is marked with "IV part 2" and "No. 105 12-PLAIN".

Key musical features include:

- Measure 110: \sharp (sharp) and \flat (flat) accidentals.
- Measure 114: \flat (flat) and \sharp (sharp) accidentals.
- Measure 120: \flat (flat) and \sharp (sharp) accidentals.
- Measure 130: \flat (flat) and \sharp (sharp) accidentals.
- Measure 140: \sharp (sharp) and \flat (flat) accidentals.
- Measure 150: \sharp (sharp) and \flat (flat) accidentals.

Handwritten musical notation for the first system, featuring two staves with complex melodic lines, triplets, and various accidentals.

VI

Handwritten musical notation for the second system, starting with a bass clef and a "pp" (pianissimo) dynamic marking.

170

Handwritten musical notation for the third system, continuing the melodic development with various accidentals and a measure number of 170.

VII

180

crescendo

Handwritten musical notation for the fourth system, marked with "VII" and "crescendo", showing a gradual increase in volume.

190

Handwritten musical notation for the fifth system, ending with a double bar line and a measure number of 190.

Four empty musical staves for additional notation.